



- JUST IN**
ds a new
1 system close
vada coast
- 12 **Paid maternity leave
extended to 26 weeks**
- 13 **Committee ticks off
govt. on defence
allocations**
- 14 **No change in
stance on UNS
Syed Akbarud**



France 24
Trump attacks media again in early morning Twitter blast



GenomeWeb
Medieval Pilgrim Excavated in UK Carried Leprosy Strain That Still



Mansion Global
Talk Resurfaces that Obama is Buying Rancho Mirage Home



InsideSources
DeVos Agrees to Release Tax Returns, Forego Certificate of

Recommended by **Outbrain**

SOCIETY

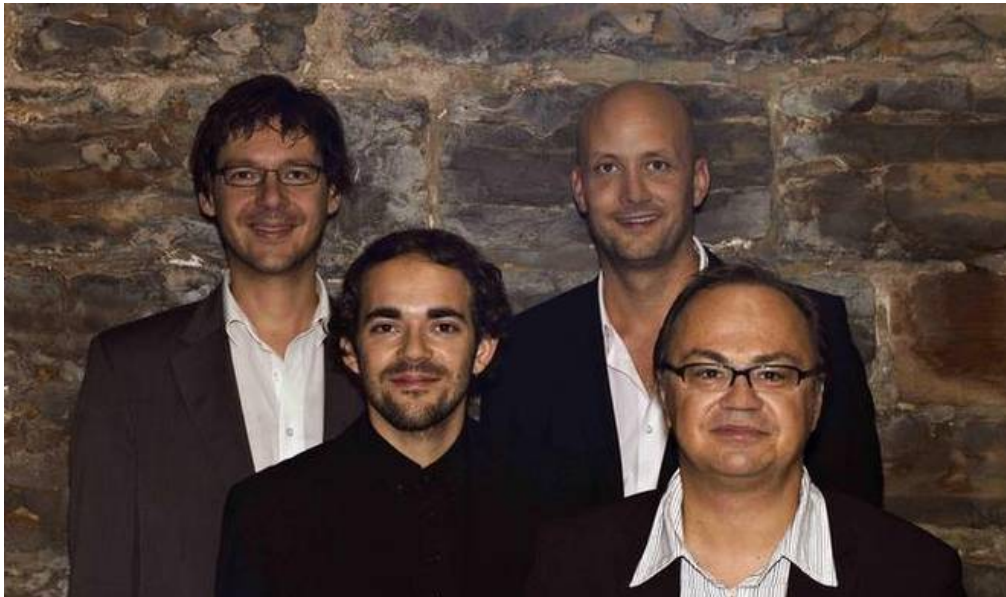
For a jazzy evening



Liza George

THIRUVANANTHAPURAM FEBRUARY 24, 2017 17:29 IST
UPDATED: FEBRUARY 24, 2017 17:29 IST

SHARE ARTICLE | f | | | | | PRINT | A | A | A



Klaus Graf, Olaf Polziehn, Axel Kuhn and Meinhard Obi Jean | Photo Credit: [Special arrangement](#)

Tune in to a blend of modern jazz, soul jazz and the blues at a concert by German jazz band Klaus Graf Quartett in Thiruvananthapuram on March 3

Music, in any form, has the ability to strike a chord. In a city where jazz gigs are a rarity, music aficionados are in for a treat as German jazz band Klaus Graf Quartett is set to cast a spell with their performance on March 3, 7 pm. The troupe consists of Klaus Graf (alto saxophone), Olaf Polziehn (jazz piano), Axel Kuhn (upright bass) and Meinhard Obi Jean (drums). The concert, organised by

Goethe-Zentrum Trivandrum, is at Symphony Hall, Mascot Hotel. Excerpts from an email interview with Graf, the founder of the group.

How did Klaus Graf Quartett begin?

The musicians in our group are all internationally recognized jazz soloists. We constantly collaborate with different artistes. For instance, I have worked for musicians such as Al Jarreau, Chaka Khan and Phil Collins.

Having worked as a sideman in various national and international jazz formations, I decided to form Klaus Graf Quartett in 2002. I had written a couple of music pieces and wanted to play them with my favourite musicians. I enjoy working with Polziehn, Kuhn and Jean. It helps that we live in the same area and can meet often to jam.

Why just jazz?

Jazz for me is a creative form of art. It is very open to styles. Even as a child, I have always liked to improvise on things; jazz allows me bring out that inner creativity.

What is the sound of your quartet?

We perform a mixture of my compositions, special arrangements of popular songs and songs from my saxophone hero, Cannonball Adderly. The sounds, I think, are influenced by musicians such as Miles Davis, Cannonball and Herbie Hancock. Although I respect traditional jazz, I do try to develop my own style, my own twist. I think the audience enjoys our music, which is a blend of modern jazz, soul jazz and the blues. We haven't had to make many compromises in the kind of tunes we have played so far.

What does each of you as artistes bring to the group?

A respect for music and the talent to play it. In fact, we worked together and released two albums – Changes in Live (2002) and Moving On (2007). We got some rave reviews for our début album.

Tour of India

We are currently in Mumbai. Bangalore, Mysore and Coonoor are on our list. Thiruvananthapuram is our last stop. It was nice to meet other musicians and also those interested in music. The audience response has been great.

What next?

We plan on recording some new music and playing more gigs.