

# **KLAUS GRAF QUARTETT**

## **“Moving On”**

### **Klaus Graf quartet**

After having played as sideman along different national and international jazz formations, alto saxophone player Klaus Graf founded his first own quartet in 2001.

The music consists in big parts of the band leader's compositions, which were written only for the purpose to serve the quartet's concept: jazz with a soul character, melody-based and groove-driven music for body and head.

The musicians of the Klaus Graf jazz quartet are international recognized jazz soloists and constantly working together with different jazz stars.

After a furious premier with outstanding criticisms was the debut album “Changes in Live“ recorded in January 2002.

In October 2007, the second album “Moving On“ with arrangements and self-composed songs was produced.

#### **CD liner notes for „Movin On“ written by**

**Sammy Nestico**, world famous jazzarranger and composer from Los Angeles (USA) and **Phil Woods**, altosaxophonlegend from New York (USA)

**"I' ve just finished listening to one of the most musical performances of a lifetime. Encompassing the most exciting and fiery renditions, to a sensitivity seldom heard anywhere. This is a group of four very exceptional performers, headed by one of the world's greatest saxophone players, Klaus Graf."  
Sammy Nestico, June 2007**

**"This is a great CD from a great alto player. This is not a jam session band but a working group and it sounds like it. They cut a wide path from Klaus' originals to Eden Ahbez (Nature Boy) Tadd Dameron, (If You Could See Me Now) to Lennon/McCartney (I Feel Fine). The arrangements are well done and the rhythm section swings like hell! Thoroughly enjoyable and a welcome addition to any jazz lover's collection!"  
Phil Woods, July 2007**

# **The musicians of the Klaus Graf quartet**

## **Klaus Graf – alto saxophone**

Jazz studies at the “Musikhochschule Köln”, musician in the “SWR Big Band”, “Peter Herbolzheimer RC&B” i.a., Professor of Jazzsaxophone at the “Musikhochschule Nürnberg”, played with Al Jarreau, Chaka Khan, Phil Collins, Phil Woods, Bob Mintzer, Clark Terry and many more.

## **Olaf Polziehn – piano**

jazz studies at the “Musikhochschule Köln”, winner of the “Tonger Musikwettbewerb”, played numerous tours and festivals, for example in the USA and the baltic states, one of the most demanded piano players on the European jazz scene. Played i.a. with Jeff Hamilton, Jimmy Woode, Benny Golson, Al Foster, Scott Hamilton, Patti Austin.  
Professor of Jazzpiano at the “Musikhochschule Graz”, Austria.

## **Axel Kühn – upright bass**

Axel Kühn is one of the best, young upright bassists in Germany. He studied at the “Hochschule für Musik und darstellende Kunst Stuttgart”. Since 2004, he has been conducting his own formation “Kühntett”. Played i.a. with “Bobby Burgess Big Band Explosion”, Wolfgang Puschnig, Julian and Roman Wasserfuhr, Helen Schneider. Winner of the “Landesjazzpreis Baden-Württemberg” in 2009, “Internationaler Jazzpreis Burghausen” in 2009.

## **Meinhard Obi Jenne – drums**

classic music studies at the “Musikhochschule Trossingen”, academic at the “Berliner Philharmoniker”, co-founder of “The Wright Thing”, played i.a. with Art Farmer, Benny Golson, German Brass, John Hendricks, SWR Big Band, Les McCann, Helen Schneider, Wolfgang Dauner.

contact: Klaus Graf e-mail: [mail@klausgraf.de](mailto:mail@klausgraf.de) website: klausgraf.de