



German Jazz Sensation – Klaus Graf Quartetts Workshop at Riverside



1st March 2017 – After having played for several national and international Jazz formations, Alto saxophone player Klaus Graf way to the musically inclined at Riverside. The Quartett included three others namely, Olaf Polziehn on the piano, Axel Kuhn on bass and Meinhard Obi Jenne on drums.

This dynamic team of musicians were greeted and welcomed by our governing body members with the traditional tikka and students waited anxiously for the workshop to begin while Klaus the band leader introduced the band members to them, along on each of their professional backgrounds.

Their music consisted big parts of their very own compositions specifically written for the purpose of a quartet's concept: JAZZ character, melody-based and groove-driven music for body and mind. Klaus explained to the students about how Jazz and how to interpret the rhythm and chords being played. He spoke about the various parameters involved in pitching different notes, otherwise known as "dynamics". Further, they explained to the bedazzled audience the methods of articulating musical notes, briefly.

The quartet played a few pieces of their own mixes and a few pieces by the most renowned jazz players from around the world. It's hard to explain the whole experience but for the record, the audience was gently lifted into a mesmerising world of rhythm, that opened up both mind and body to greater healing. The students were swayed. Everybody was onboard "The Quartet Experience".

Somehow, the onlookers had to find their way back from the soulful journey of JAZZ. Klaus the band leader also invited the students to ask questions and share their perspectives on music and Jazz in particular, which elicited a good response.

This is a one of a kind opportunity that served as a motivating platform for our Riversiders, especially the musically driven enthusiasts. For them to be exposed to such elaborate talent presented at our very doorstep is yet another remarkable facet of Riverside. Looking through the eyes of our students, the school always has and will continue to open doors and build bridges.

Music comes in different forms and has a soothing and calming effect on us if we do choose to dwell within its frontiers. Our Jazz experience on the 1st of March 2017, was a downpour of pixie dust.





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